

JOSEF ROTHER

ECKART BREITSCHUH

# ARGSTEIN

## FORBIDDEN PARTS

FREE eCOMIC



ENTER THE  
GERMAN FOREST  
AT YOUR  
OWN RISK...

HEAVY  
METAL

DIGITAL

[www.argstein.com](http://www.argstein.com)



# Welcome to ARGSTEIN!

Welcome to 19th-century Germany,  
where creatures roam the forest, and  
only the fist and the rifle of the Förster  
stand between the murderous monsters  
and the human denizens of  
the Argstein valley.

Enter at your own risk...

Check out the ARGSTEIN books  
available for download at



And visit our website at  
**[www.argstein.com](http://www.argstein.com)**





ARE YOU SURE THIS IS THE RIGHT WAY, HANS?

WE JUST HAVE TO GET THROUGH ANOTHER PATCH OF THESE WRETCHED BRAMBLES.



AND THEN WE'RE GOING TO BE RICH, RIGHT?

DIDN'T YOU SAY SO? WE'RE GOING TO BE RICH?

RICHER THAN THE BARON.



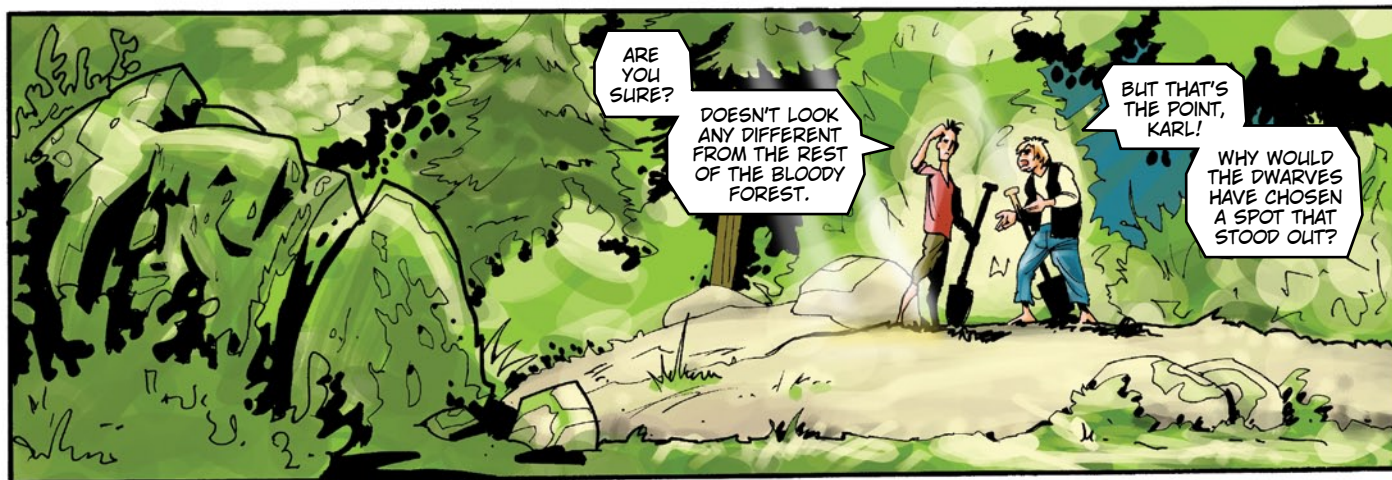
HERE WE ARE.

THIS IS THE SPOT MY GRANDMOTHER SPOKE ABOUT.

# FORBIDDEN PARTS

## A TALE OF ARGSTEIN

by Josef Rother (Scenario)  
and Eckart Breitschuh (Artwork)

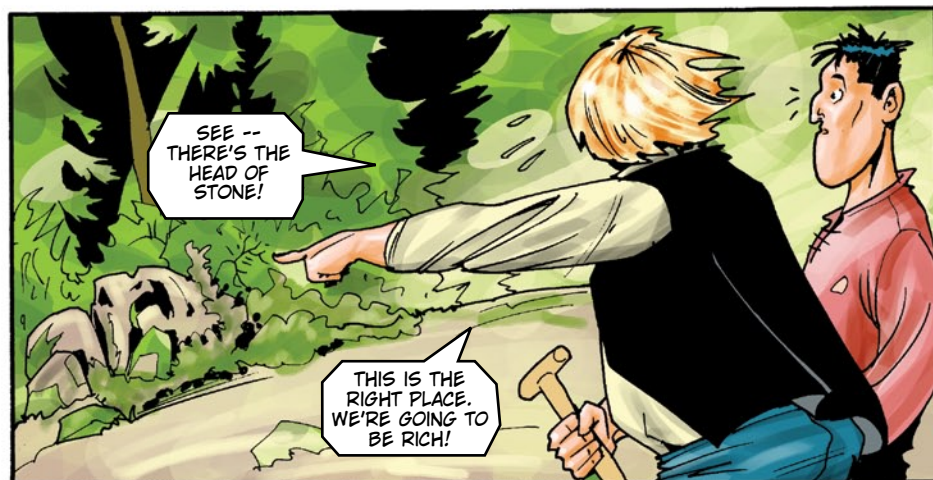


ARE YOU SURE?

DOESN'T LOOK ANY DIFFERENT FROM THE REST OF THE BLOODY FOREST.

BUT THAT'S THE POINT, KARL!

WHY WOULD THE DWARVES HAVE CHOSEN A SPOT THAT STOOD OUT?



SEE -- THERE'S THE HEAD OF STONE!

THIS IS THE RIGHT PLACE. WE'RE GOING TO BE RICH!



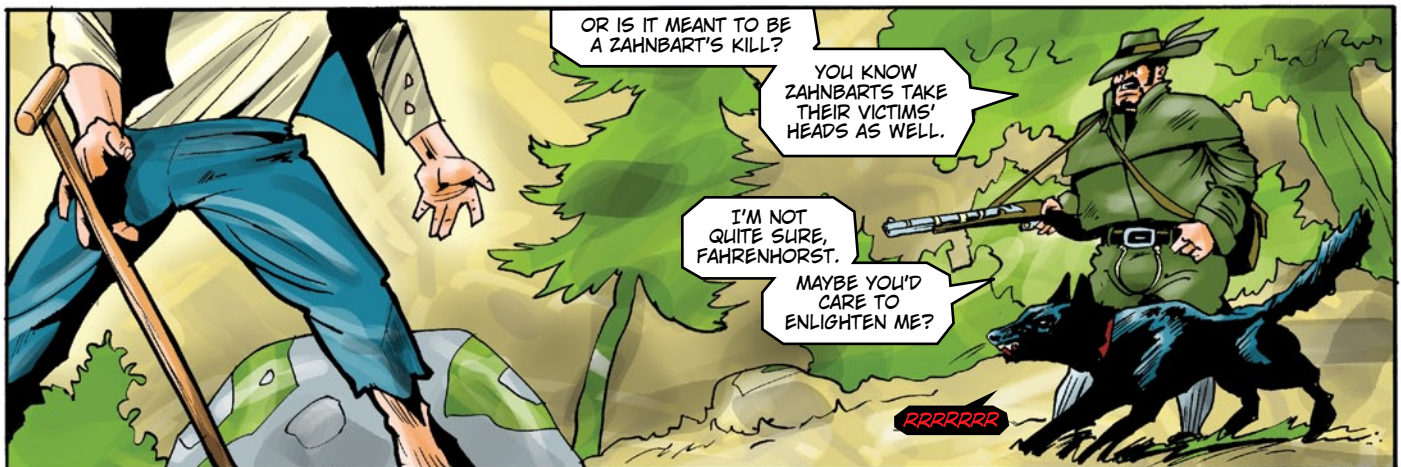
YOU'RE GOING TO BE RICH, KARL!

YES. YES.

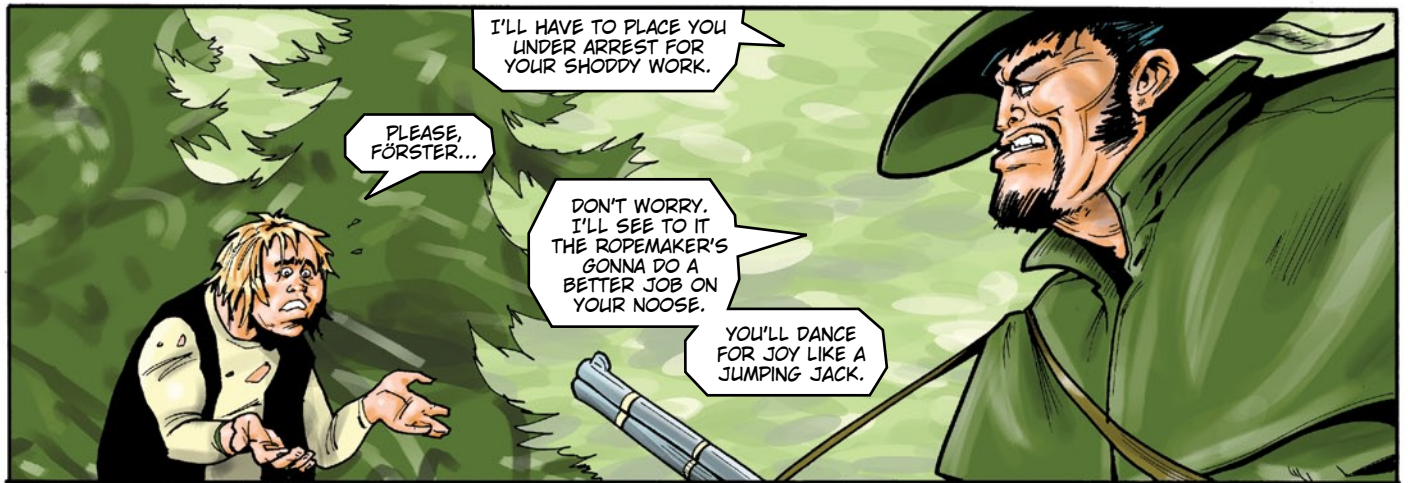




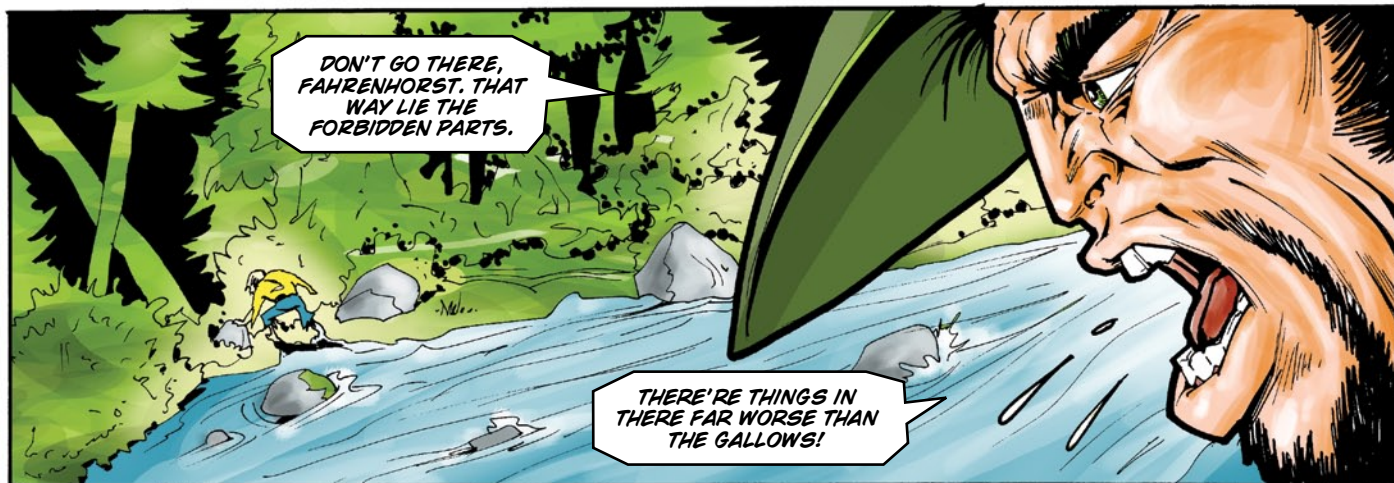
















THE FORBIDDEN PARTS...

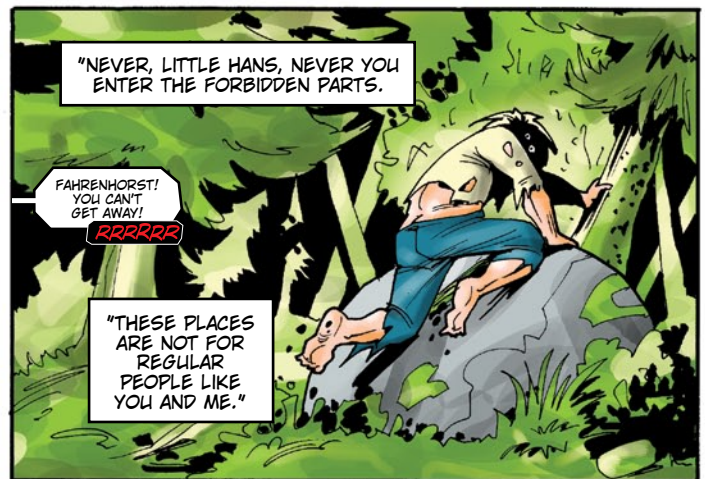
THE FORBIDDEN PARTS...

YOUR GRANDMOTHER USED TO TELL YOU ABOUT THE FORBIDDEN PARTS, HANS FAHRENHORST...



"THOSE WHO ENTER THESE PLACES, THEY NEVER LEAVE THEM", SHE USED TO WHISPER.

"THERE ARE ALL MANNER OF CREATURES LIVING THERE, AND NONE OF THEM ARE HUMAN."



"NEVER, LITTLE HANS, NEVER YOU ENTER THE FORBIDDEN PARTS."

FAHRENHORST! YOU CAN'T GET AWAY!  
**RRRRRR**

"THESE PLACES ARE NOT FOR REGULAR PEOPLE LIKE YOU AND ME."



GRANDMOTHER'S VOICE KEEPS BABBLING ON IN YOUR HEAD, BUT YOU TELL YOURSELF THAT SHE WAS JUST A FEEBLE OLD WOMAN.

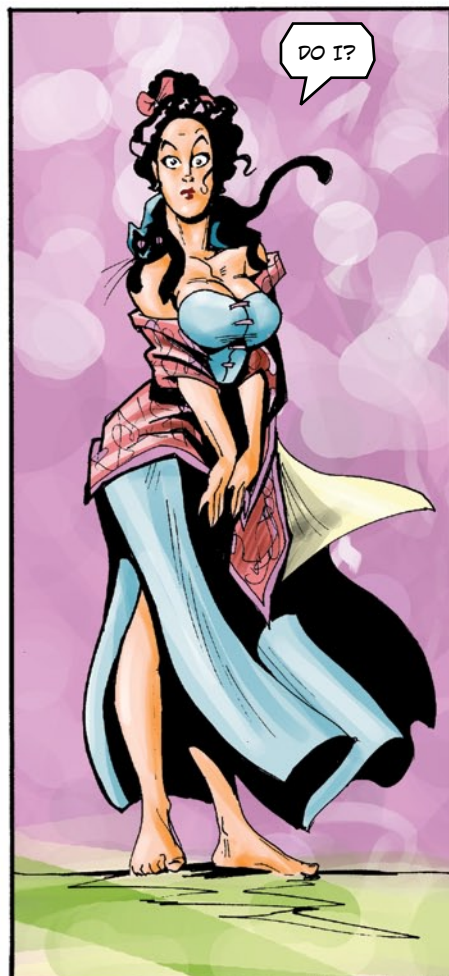
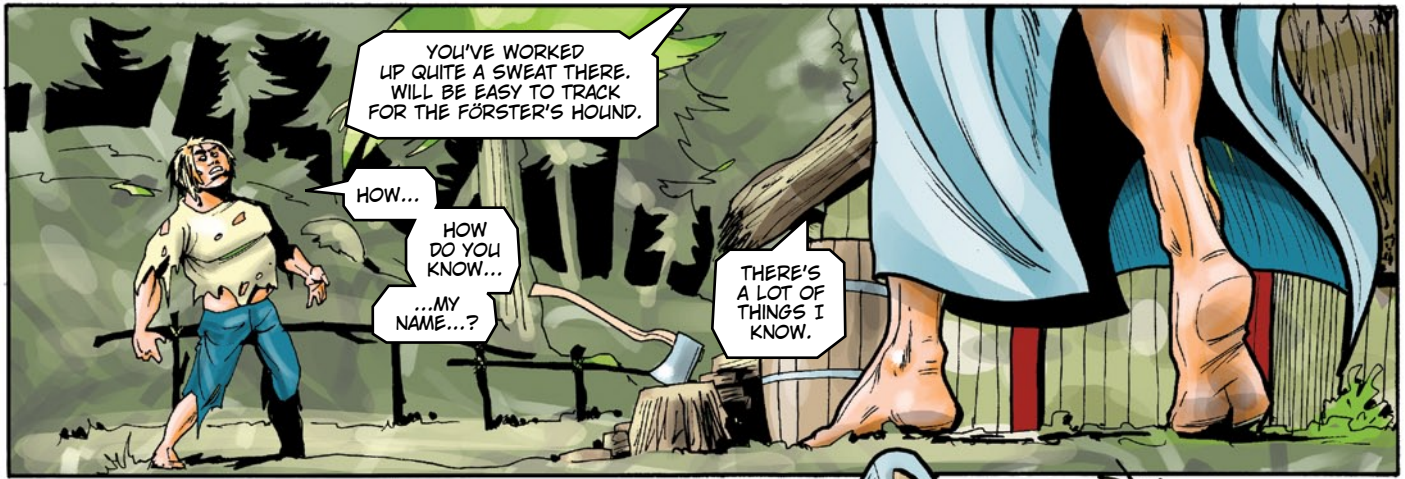


NOTHING HERE CAN BE AS BAD AS THE NOOSE...

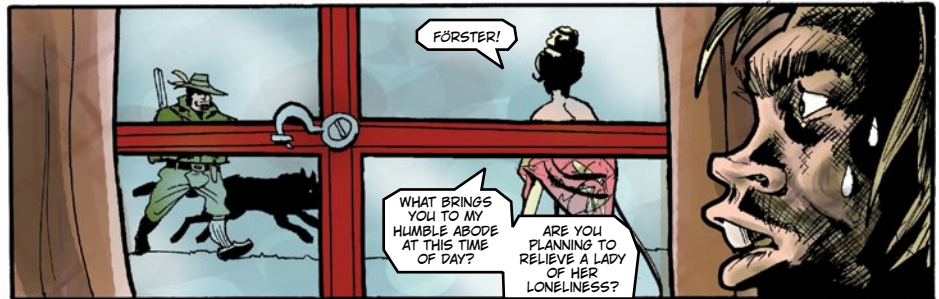


HELLO, HANS FAHRENHORST.

















GRANDMOTHER'S  
BEEN LYING TO  
YOU, HANS.



BUT NOW YOU  
SEE THE TRUTH.

AND YOU LIKE  
WHAT YOU SEE.



DON'T  
YOU,  
HANS?

HUH...?



WHAT...

WHAT  
ARE  
YOU?

WHY, LITTLE HANS,  
I AM WHAT YOUR  
GRANDMOTHER  
WARNED YOU ABOUT!



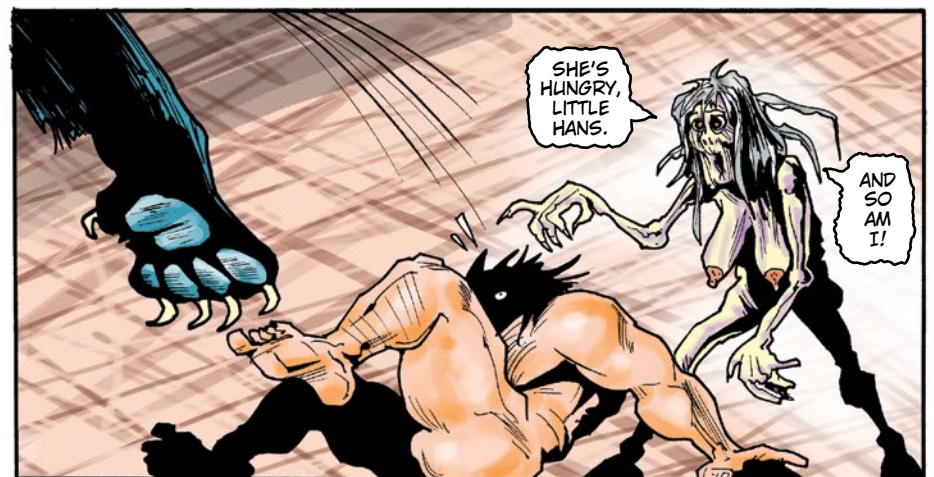
LEAVE  
ME  
ALONE!

LET  
ME  
GO!



LET ME G--

hsssss



SHE'S  
HUNGRY,  
LITTLE  
HANS.

AND  
SO  
AM  
I!





I TOLD YOU THE FÖRSTER  
WOULDN'T GET YOU...



PEOPLE ARE  
NOT TO EAT!

EEEEEEEEEEEEEEEE



YOU SAID  
YOU'D  
SWORN OFF  
HUMAN  
MEAT.

RRRRRRR

nnnnn



BUT, FÖRSTER,  
I THOUGHT IT  
WAS ALL RIGHT  
WITH THIS ONE.

HE'S A  
MURDERER.  
YOU'RE  
GOING TO  
HANG HIM  
ANYWAY.

YOU KNOW  
THE LAW,  
HASSEL.

PEOPLE  
ARE  
VERBOTEN.



YES.

YES,  
I KNOW,  
FÖRSTER...

...I'M  
SORRY...

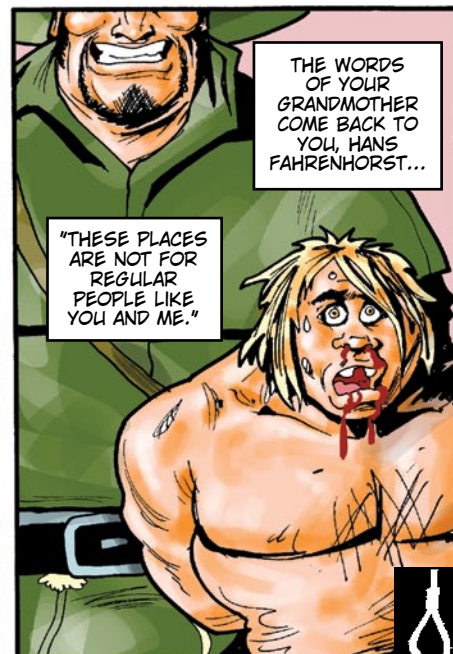
IS  
THERE...?



IS THERE NO  
WAY THAT I CAN  
MAKE UP FOR MY...

...TRANSGRESSION?









German-born yarnspinner **Josef Rother** is a regular contributor to *HEAVY METAL MAGAZINE*, where his tales explore the fantastic and the uncanny. He has worked with artists as diverse as David Lloyd and Donna Barr. In 2012, Heavy Metal published *Josef Rother's NIGHTMARES ON THE TOWN*, collecting some of his best stories.

Josef's *FATHER DRACULA* series chronicles the exploits of a notorious vampire lord after his conversion to Catholicism. These days, Dracula only drinks the communion wine, the transsubstantiated Blood of Christ and very nourishing to vampires.

As a translator, Josef has put German words into the mouths of almost every DC and MARVEL superhero, including Alan Moore's *SWAMP THING*.

Josef only wears black and is never seen without his distinctive (and black) pirate bandana.

**[www.josefrother.com](http://www.josefrother.com)**

Freelance illustrator and writer **Eckart Breitschuh** lives in Hamburg, Germany, with his wife, webdesigner Lorraine Flack, and their three children. He made his comic book debut drawing *LINDENSTRASSE*, a cartoon version of Germany's most popular soap opera.

In 1998, the mini-series *WANDA CARAMBA: DYING FOR A SCREW* established Eckart's buxom crimefighter Wanda Caramba as a household name among German comic book readers.

The sequel, *WANDA CARAMBA: BEAR CAGE*, won the 2001 ICOM Independent Comic Award for Best Script. Eckart's further comic book accomplishments include *GRIMM*, an irreverent, new look at the notorious brothers' fairytales (2002 ICOM for Best Script), and *APOCALYPSE: THE REVELATION OF JOHN* with theologian Dr. Andreas Köhn.

In June 2005, Eckart's first collaboration with writer Josef Rother, *A MOTHER'S LOVE*, was published in *HEAVY METAL MAGAZINE*.

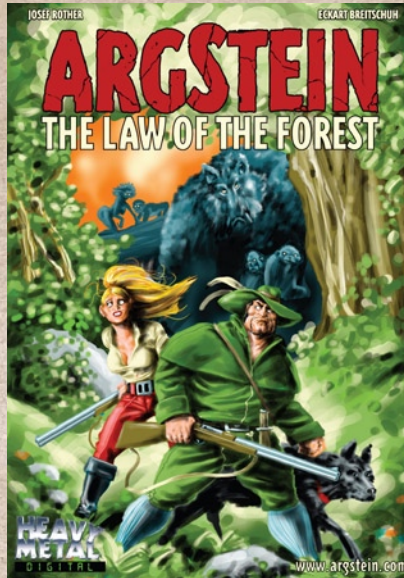
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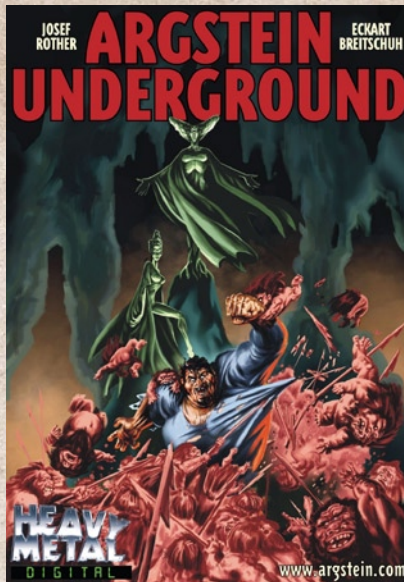
# GET THEM ALL

**ARGSTEIN  
Book One**



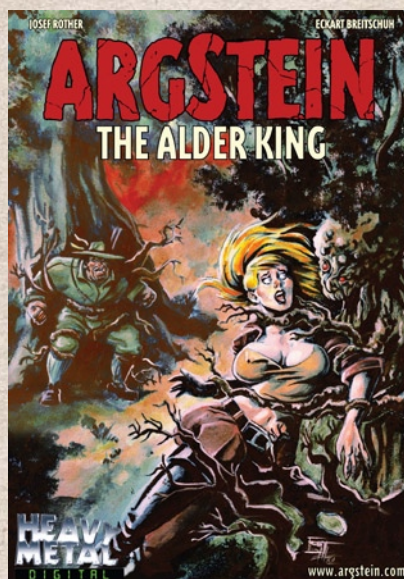
**THE LAW OF  
THE FOREST**

**ARGSTEIN  
Book Two**



**ARGSTEIN  
UNDERGROUND**

**ARGSTEIN  
Book Three**



**THE ALDER KING  
[Coming Soon]**

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