

"Hellboy in Lederhosen!" Jan Dinter, Zwerchfell Comics

"Imagine Marvel Comics doing the Brothers Grimm."
Steve Pugh, Animal Man

"Argstein perfectly captures the mystery and wonder of German folklore. Somehow, it manages to be fist-pumping action movie and guitar-shredding hard rock at the same time. How do Josef and Eckart do it? I don't know, but I can't get enough Argstein!"

Arvid Nelson, Rex Mundi

"As crazy as a box of frogs!"
David Lloyd, Aces Weekly

"Reading Argstein is like journeying through your own private enchanted forest – though not the kind of enchantment that leads to happily ever after – unless your idea of happily ever after is dark, twisted, and morbidly humorous. Best of all, it makes me feel like a kid again – reading something my parents would definitely not approve of!"

Robert Tinnell, Flesh and Blood

"Highly addictive. You can't tear yourself lose until you get to the last page. And then you pick up the next *Argstein* book." Dawn Reshen-Doty, *For Beginners Books*

ARGSTEIN THE LAW OF THE FOREST

Writer JOSEF ROTHER

Artist ECKART BREITSCHUH

Colors
ECKART BREITSCHUH & MANUEL CLAVEL

Lettering JOSEF ROTHER



ARGSTEIN: THE LAW OF THE FOREST v1.01

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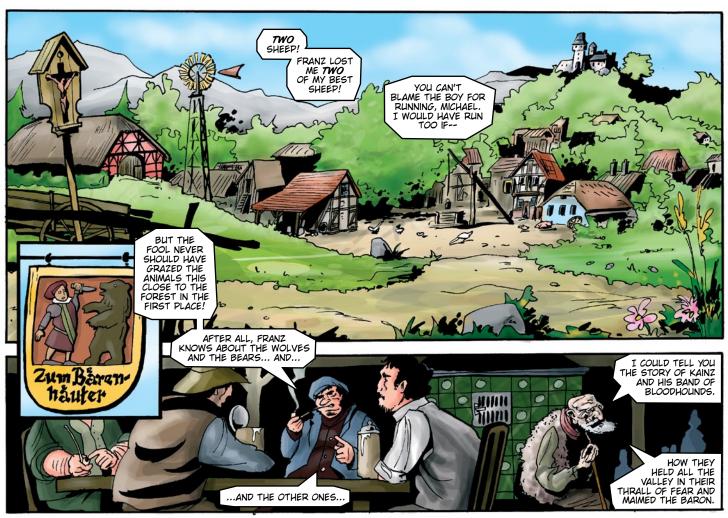
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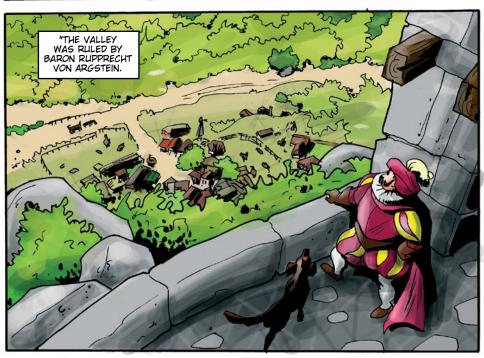




















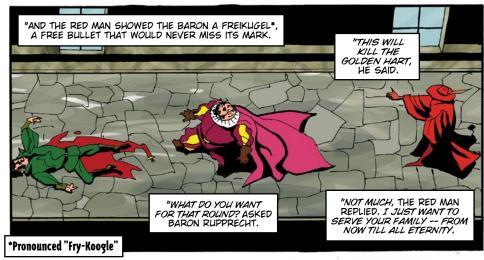




























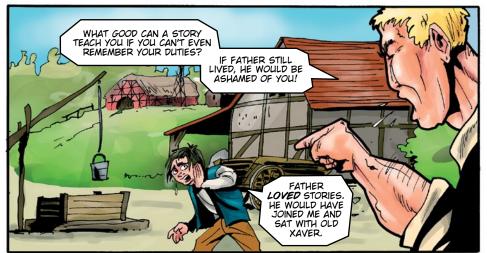


























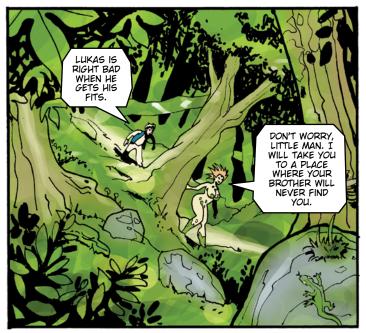


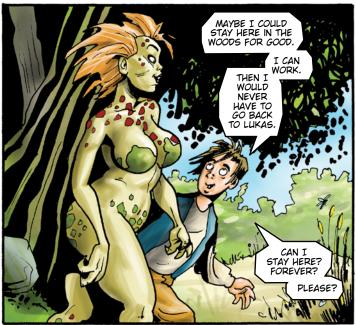




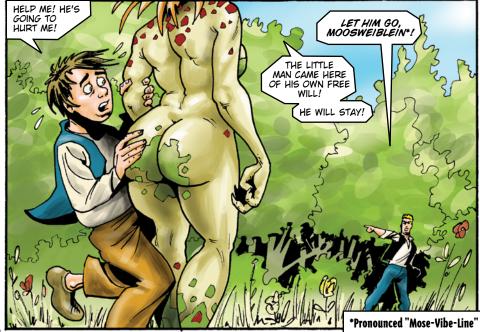
















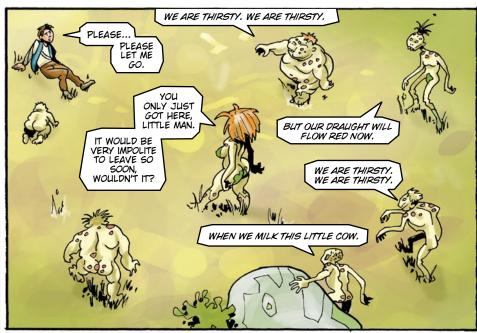








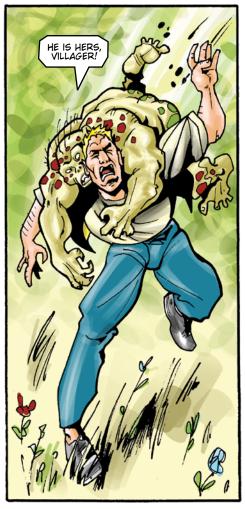
















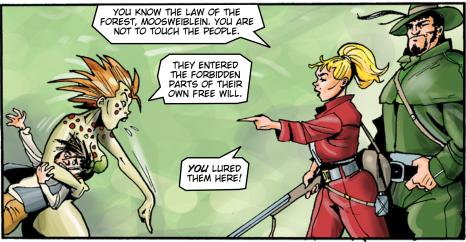










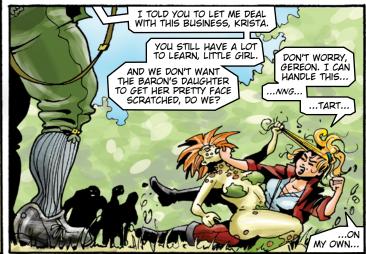




























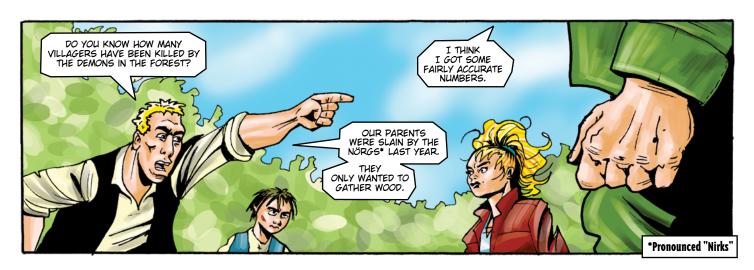


































































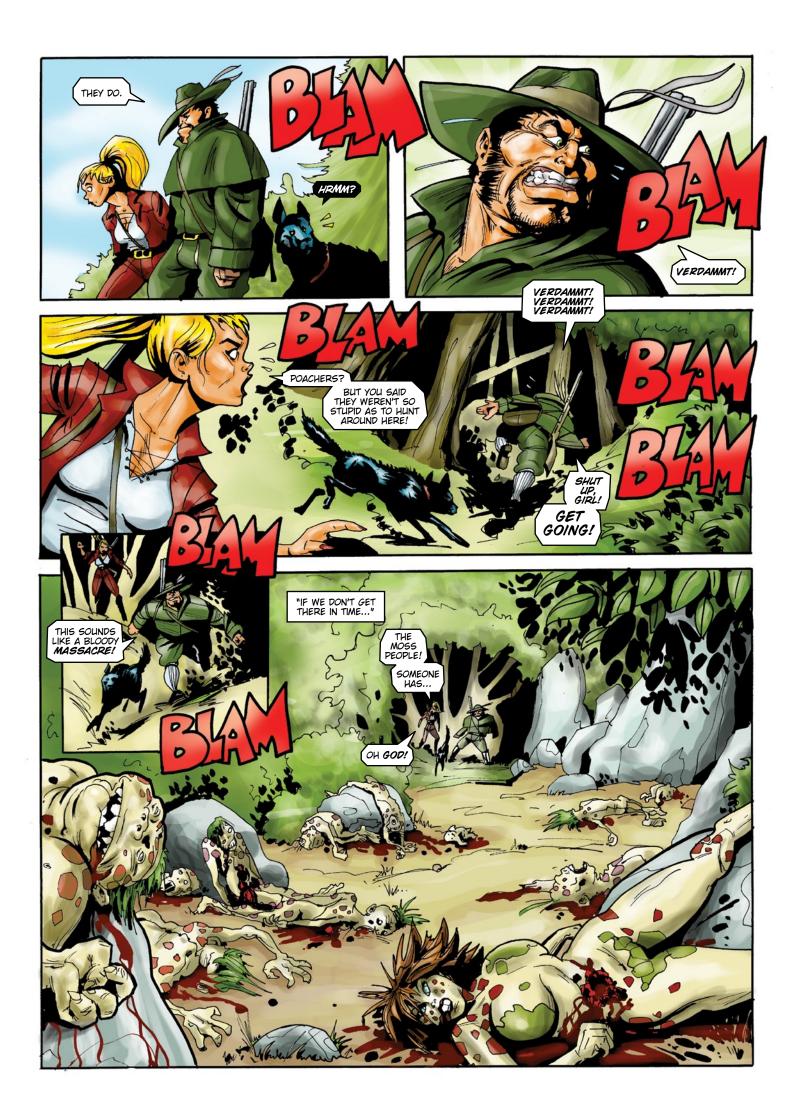






































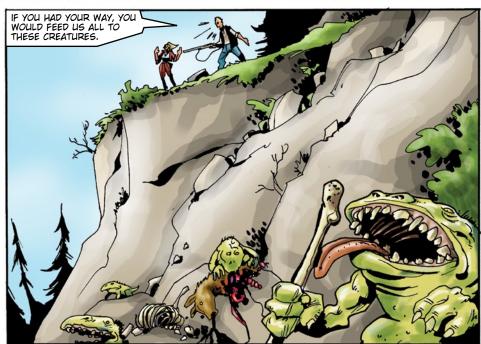


























































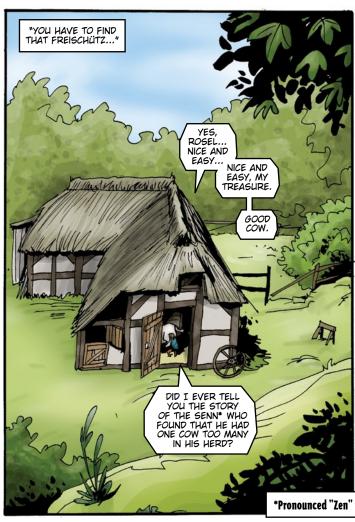






































































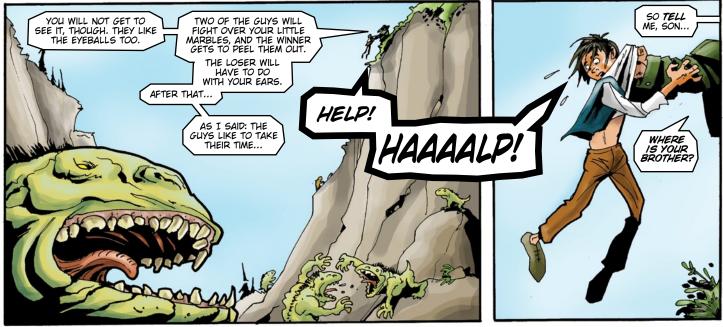




































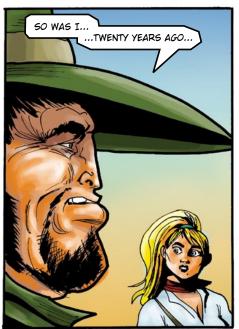




















































































































































































































































































German-born yarnspinner **Josef Rother** is a regular contributor to *HEAVY METAL MAGAZINE*, where his tales explore the fantastic and the uncanny. He has worked with artists as diverse as David Lloyd and Donna Barr. In 2012, Heavy Metal published *Josef Rother's NIGHTMARES ON THE TOWN*, collecting some of his best stories.

Josef's *FATHER DRACULA* series chronicles the exploits of a notorious vampire lord after his conversion to Catholicism. These days, Dracula only drinks the communion wine, the transsubstantiated Blood of Christ and very nourishing to vampires.

As a translator, Josef has put German words into the mouths of almost every DC and MARVEL superhero, including Alan Moore's *SWAMP THING*.

Josef only wears black and is never seen without his distinctive (and black) pirate bandana.

www.josefrother.com

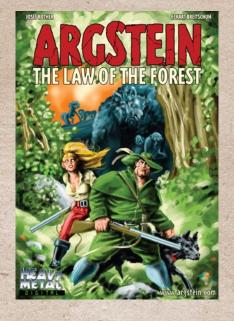
Freelance illustrator and writer **Eckart Breitschuh** lives in Hamburg, Germany, with his wife, webdesigner Lorraine Flack, and their three children. He made his comic book debut drawing LINDENSTRASSE, a cartoon version of Germany's most popular soap opera. In 1998, the mini-series WANDA CARAMBA: DYING FOR A SCREW established Eckart's buxom crimefighter Wanda Caramba as a household name among German comic book readers. The sequel, WANDA CARAMBA: BEAR CAGE, won the 2001 ICOM Independent Comic Award for Best Script. Eckart's further comic book accomplishments include GRIMM, an irreverent, new look at the notorious brothers' fairytales (2002 ICOM for Best Script), and APOCALYPSE: THE REVELATION OF JOHN with theologian Dr. Andreas Köhn. In June 2005, Eckart's first collaboration with writer Josef Rother, A MOTHER'S LOVE, was published in HEAVY METAL MAGAZINE.

www.eckart-breitschuh.de



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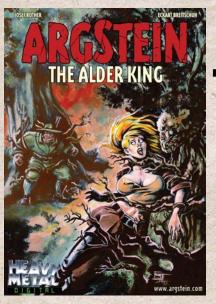
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THE LAW OF THE FOREST

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Creatures roam the forest, and only
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between the murderous demons
and the human denizens of
the Argstein valley.

But when a hunter begins to stalk the monsters, the Förster fights him. Why does he protect the creatures? And is it true that the Förster made a pact with the devil?

Argstein: The Law of the Forest introduces an exciting fantasy and horror series by Josef Rother and Eckart Breitschuh.

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